



THE CONCEPTS AND PHILOSOPHY OF INDIAN ARCHITECTURE

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ABSTRACT

Generally, architecture can be termed as a field of art in building, a structure designed by human beings. Therefore, the grandeur and the height of a civilization is measured by the buildings it left behind which include religious buildings. This can be seen through Indian architecture that appeared as a result of the emergence of Buddhism and Hinduism. Between the main objectives of this study is to discuss the concept, goals and philosophy found in the architecture of India. In addition, the study also discusses the characteristics and elements of Indian architecture made up of Buddhist and Hindu architecture that has influenced some of the architecture of other buildings in the world. In this writing, the authors used qualitative methodology focusing on research on the analysis of documents and observations. The finding shows that the concept and philosophy of Indian architecture has been largely influenced by nation and world civilization. The study also identified the characters and elements. system along the western coast of India.

Key words: Architecture, Building, Buddhism, Character, Concept, Elements; Hinduism, Indian, and Philosophy.

Cite this Article: A. B. Ahmad, Wan Kamal Mujani, M. Salleh and R. Othman, The Concepts and Philosophy of Indian Architecture, International Journal of Civil Engineering and Technology (IJCIET), 10 (1), 2019, pp. 364–371.

<http://www.iaeme.com/IJCIET/issues.asp?JType=IJCIET&VType=10&IType=1>
